

Summary

Part 1 - Game mode: Overwatch Unbelievable blitz

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Game mode: Overwatch Unbelievable blitz

- The Unbelievable blitz is a fast paced arcade game mode where the team will have to defeat the enemy team and face a lot of different elements based on a ever changing map and Affixes (Player move speed, damage buffs ...)
 - Each team spawns (and respawns) in two different bases on a symmetrical map
 - Each team has to fight for an objective, the team who wins the objective gets 1 Game
 Point
 - There is a total of 2 Objectives, one at a time (an objective is up for 3 in-game minutes)
 and a last event called Doom
 - Every objective is composed of a "Gamemode Modifier" and a "Map Modifier"
 - If a teamfight stalls (very long) or an objective goes into overtime, a last affix is applied to the players named "Stats Modifier" and can stack up to 3 times
 - The 1st team to have 2 Game Points or eliminate all the enemy team in the last event wins the game

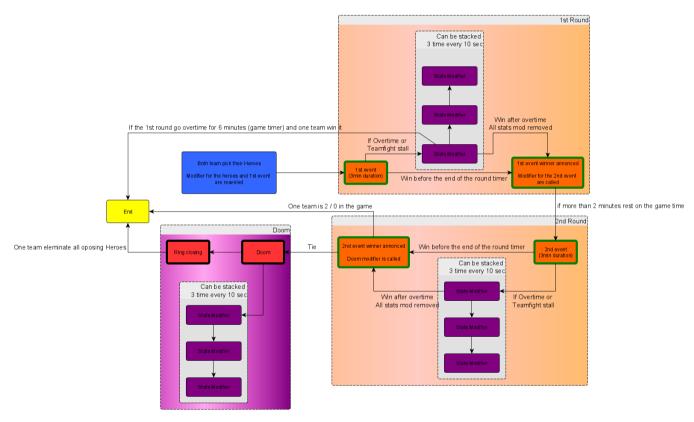
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Game mode modifier Array

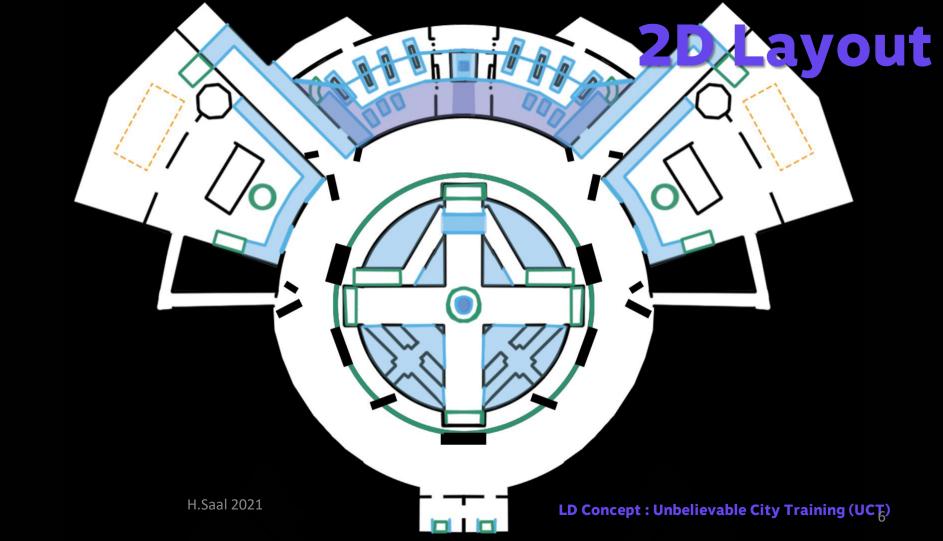


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Game mode flow chart



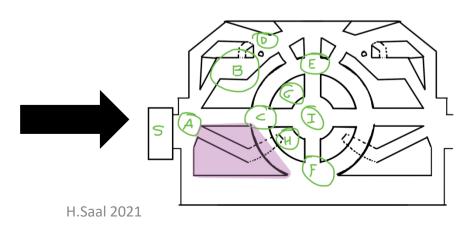
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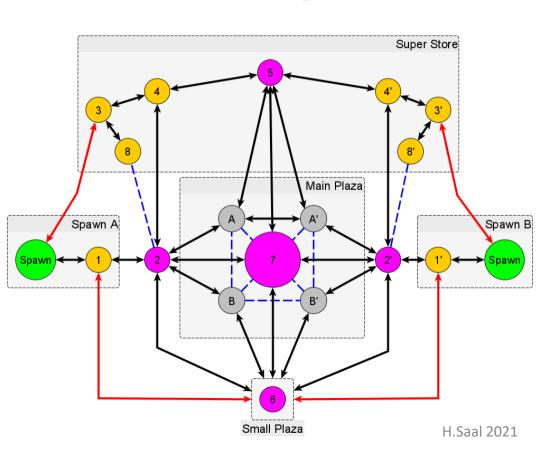
LD Concept: (UCT)

- UCT is a map placed in a training ground of Overwatch, it can be changed and reformed at
 will with a lot of different scenarios (terrorist attack, earthquake ...). Here the training ground
 takes the shape of a city center/mall
- I created this map with a bottom top approach, I knew I wanted to have something small with many centers of interest to make the map and the game mode shine
- So after making my 1st map sketches and looking for references with Google maps I stumbled on "Place Charles de Gaulle" in Paris whose shape is quite interesting



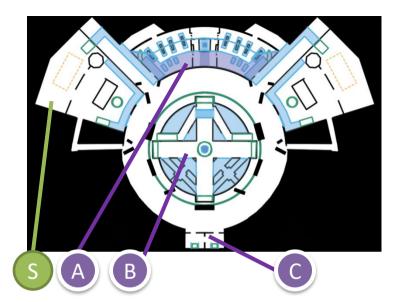


LD Concept : UCT (Molecular diagram)



1 to 8 : center of interest A to B : related to main plaza Purple cell : Objective Area

Blue line: Flying heroes path
Red line: Team only path



Area Concept: (UCT)

• **S (Team Base)**: Large area where the team spawns and

respawns. It's made like a Hub where you can

access different "activities" and areas

(go to Super Store, take the stairs to the sniper

watch point...)

• A (Super Store): Curved Intimate space which creates interesting

lines of sight, the shelves on the ground floor provide cover from front, side and sky attack, can be accessed by 5 different gateways.

This area also contains a high roofs to get a nice

vantage point of the whole map

• B (Main Plaza):

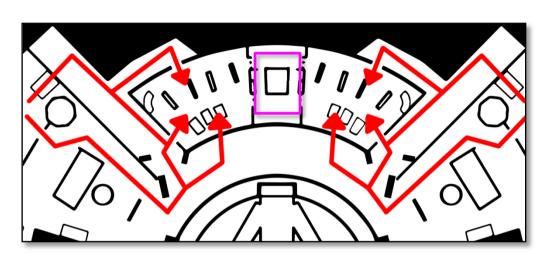
The major Prospect space of the map contains 2 kinds of buildings (4 in total). When arriving at the Main Plaza the team can chose to either get inside to be coverd from flanking shot and sky assault or to take a ramp and assault the opposing team. The monument in the middle and the recess provide cover while crossing the plaza.

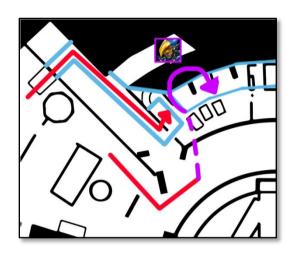
The team who wins the early fight on this area will be in good shape for the rest of the game

• C (Inner Courtyard):

Based at the end of a no man's land, this Narrow Space is hard to claim but the team who managed to do so gained strong cover and good line of sight against the other area of the map. If the team have to fight here this will be guick and brutal!

LD Concept: detailed gameplay 1/3





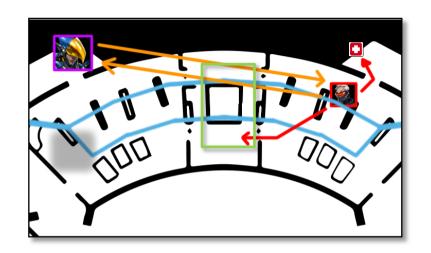
Beginning of the round:

Both teams have access to the Super Store by 5 different ways (by the main plaza, the backstreet, the Road Artery Gateway, Catwalk from base to Super store or the Roof for the flyer heroes).

On this example the round is set to Neutral Control Point and Earthquake

During the 1st seconds of the encounter you want to harass with ranged Damages Heroes whilst getting closer to the Control Point.

LD Concept: detailed gameplay 2/3





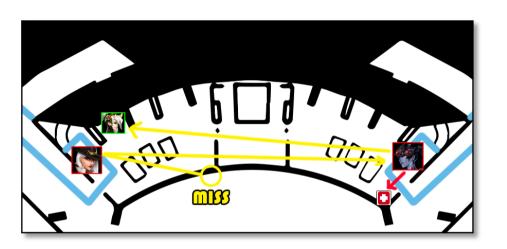
Mid fight:

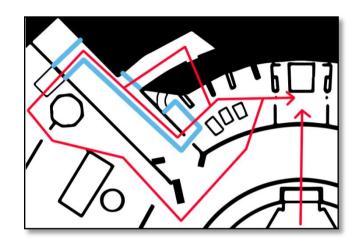
In this example we have a **Soldier 76** facing a flying **Pharah**, whilst she is trying to blast the enemy team with her "Rocket launcher", **Soldier 76** can use the Shelf to cover form direct shots and if he gets low he can heal himself and his team with his "Biotic Field" or "Sprint" to the heal back in the Backstreet. When he has recovered a bit he can counter attack to force **Pharah** to backoff.

Finally the soldier can access the **control point** and begin the capture while the **Pharah** is away.

But! A Lucky Earthquake send Soldier 76 into the air and he gets a clean elimination on the fleeing Pharah

LD Concept: detailed gameplay 3/3





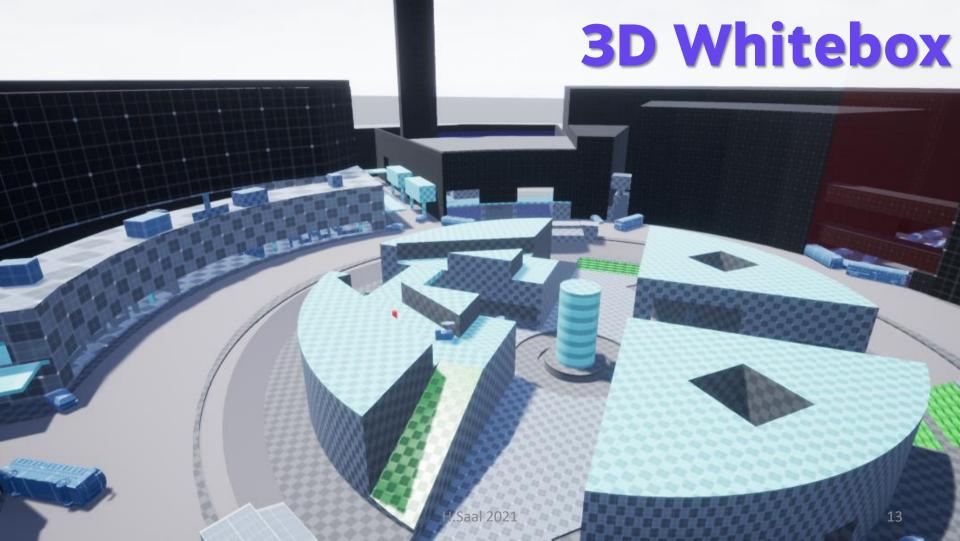
Sniper encounter:

While trying to take down a Mercy, Widowmaker will put herself in some trouble and expose herself versus Ashe.

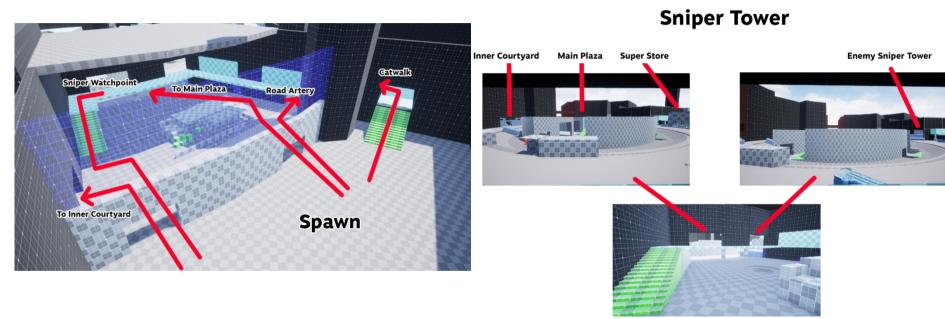
Widow took a shot from **Ashe** and has no choice but to get to the ground to get a **Heal pack** and protect herself thanks to the inner rounded wall which cuts the enemy sniper line of sight.

Close By:

The super store is close to the **base spawn** (about 10 sec to reach the middle of super store from **Catwalk**). The Heroes who fight here will have to take care for the other Heroes how can flank by **Main Plaza**



3D WB: Spawn

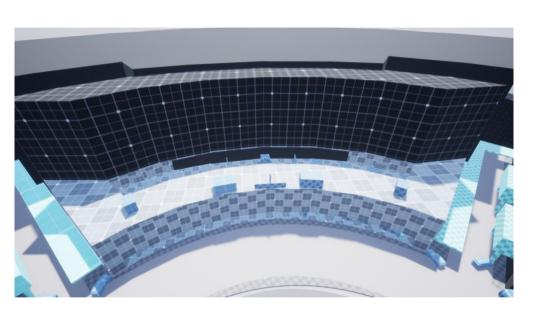


Team Base:

Spacious Spawn zone to move around with Heroes before the game starts, great windows at the entrance provide information on enemy movement.

Hub based with all exits leading to a major area of the map

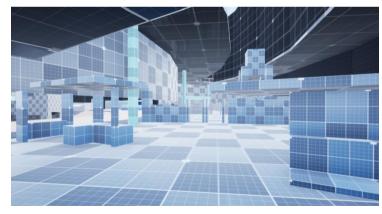
3D WB: Super Store



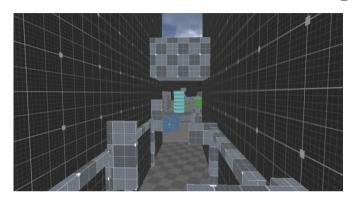
Super Store:

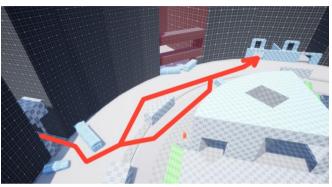
(top picture = entry by Catwalk base) (Bottom picture = entry by Road Artery)





3D WB: Spawn to Inner Courtyard

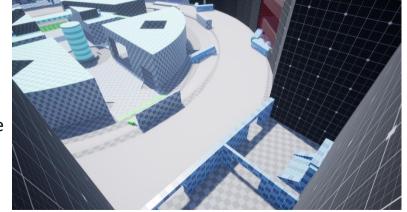




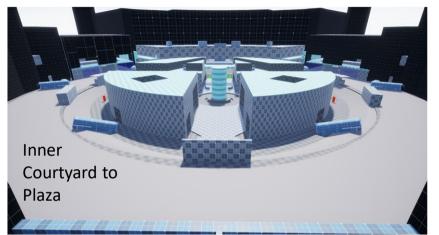
Path from Base to Inner courtyard

Inner Courtyard:

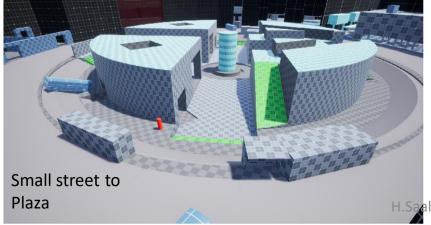
Player can use the **small street** by the spawn to get to the Road near **Main Plaza**, as the way is easy and protected (can't be aimed at from across the map) but when you exit you have less and less cover till the final sprint to the area

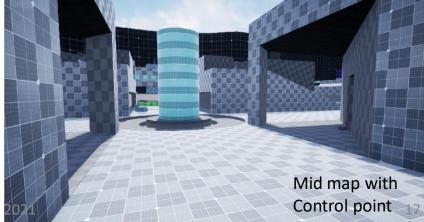


3D WB: Main Plaza





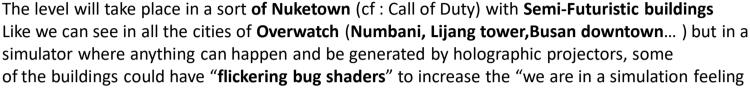






Level Artist Brief

Brief:





For the Skysphere we can do something like the ground of the "Danger Room" in Marvel Heroes (the concept of the Danger room is pretty much the feeling I would like for the map)

On the other hand, we could use some of the assets already made in the OW maps like the cars, trucks, bus, stall, pylon ...

Because the map is perfectly symmetrical and it's almost one asset for two, we might need another texture map to increase the diversity of the visuals







